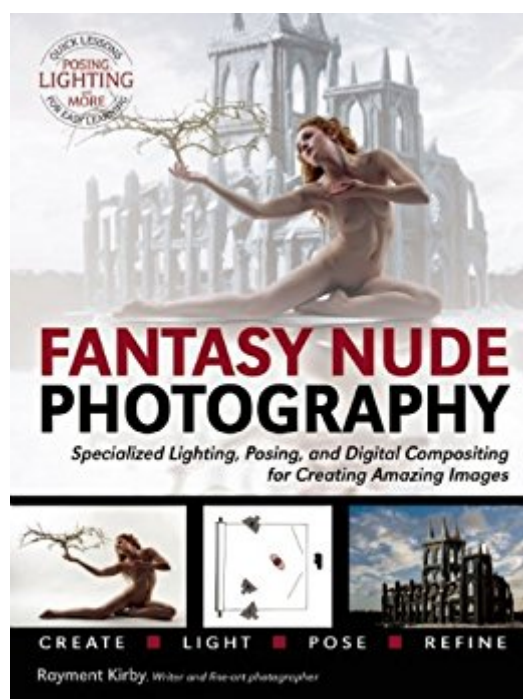


The book was found

Fantasy Nude Photography: Use Lighting, Posing, And Digital Compositing Techniques To Create Amazing Images



Synopsis

Rayment Kirby shows you how to execute complex image concepts with simple tools. Working in a small studio with simple lighting, Kirby uses digital technology to flawlessly transform images of models, props, and small-scale sets into dramatic composites. Building on these transformative processes he also explores how everyday locations can be infused with a fantasy element for more evocative results. For each final image, the author presents a lighting diagram and alternate or procedural images to reveal the process used. Easy-to-follow text detailing the process makes it easy to adapt his inventive approaches to your own images for more exciting and compelling nude images. Packed with DIY solutions for big looks, this book is sure to stoke your creative fires!

Book Information

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Customer Reviews

There are schools of creative artists who use photography and any other technologies available to create visually compelling images via any methods they can devise/combine or create to suits their image's design purpose. Kirby has done an excellent job showing what may be done in a simple home studio, with relatively inexpensive preparations and gear to create a large suite of fantasy images featuring lovely nude models set in fantasy situations. The fantasy situations, like a hot

disrobed blonde in an open field, are created using plating methods, where various plates are taken, of the model, of the location and doing image cut outs and layering into a single image. He covers the relevant details of matching contrast levels and lighting directions. Would I do it differently than Rayment? Of course, as will you. The thing is, in the past, I've usually had photoshop wizards do my fantasy manipulations.... and have lost much in the way of my own vision in the process. After inspiration from Rayment's book, I'll take another go at it myself, and will do it differently than I would have done, due to being influenced by his book. What I'm looking for in a how to book on photography is one showing me something I can meld into my own art work flow. Fantasy Nude Photography has done it's job for me. If you like fantasy manipulations with nudes, or are considering maybe trying out your own, you too may be inspired by a few new ideas on how to do it your way by Rayment's book.

This book really showcases nudes as art. The images are more about the whole than the subject being nude. There is considerable planning put into the creation of these images seeing them makes me want to challenge myself to create well thought out art pieces. I received this book in order to review it.

This book contains descriptions of how the author created 60 fantasy nude images. It contains both technical information as well as the inspiration and thought process behind each image. As author of the Beginner's Guide to Photographing Nudes, I tend to work in a more straightforward way, but this book has given me some new creative ideas to consider.

A disappointing book overall. The cover image is the best in the book, and most of the other images are decidedly less creative. Yes, there are lighting diagrams that inexperienced-to-intermediate photographers will find helpful, but let's be honest here--that's not why anyone is going to buy this book. The cover promises a how-to guide to create surreal, otherworldly nude composite images that are evocative of the striking works of John Jude Palencar and others. That's not what is delivered. The majority of images here consist of "I took this photo of a beach at sunset, and this model in the studio. Then I took the model using Photoshop clipping paths and inserted her into the beach scene." It is a book of cut-and-paste, and not particularly polished cut-and-paste at that. The clipping paths are crude and not generally blended well. White balance and colors aren't matched well. Fantasy Nude Photography might work as a very basic introduction to composites for novices who've never worked with Photoshop (or even Gimp), but for anyone with even rudimentary skills,

there are far better choices to spend your money on.

Reasonably good > but too much emphasis on Photoshop.

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